

The newly formed trio **BLACKsitter** brings together three strong, articulate voices of Austria's Jazz scene. The band represents the broad scope and variety of that lively scene, with each of the members descending from a different ethnic background, thus developing distinct, individual sounds and compositional styles.

In BLACKsitter, innovation meets and interacts with tradition.

The creative exchange of the three musical concepts and approaches at times challenge each other, yet overall result in an enrichment of each individual style.

As the trio applies different approaches towards composition and improvisation, they create powerful interpretations that can easily be recognized by consciously using combinations of sound that place the mood and uniqueness of each composition at the center. Each musician enriches the music of his colleagues by offering new ideas and stylistic measures that transcend genres and disregard strict musical conventions.

The music of BLACKsitter gives each instrument ample space to fully explore its individual voice, often breaking with existing Jazz conventions that determine what role each instrument is supposed to play. This leads to arrangements that continuously change the role of each instrument - guitar, bass and drums all feature at times as solo instruments and at other times carry the melody or simply accompany the others.

The program stretches from collages based on specific sounds, to structures that are harmonically interesting, all the way to passages that are virtuously composed in great detail. Tender, catchy melodies are interwoven with expressive soli, free improvisation segments and rhythmically complex motives, creating large, dynamic arcs.

About the Members:

Primus Sitter

Jazzguitarist and Composer,

born in Villach, Austria

Soon after completing his studies at the Conservatory in Klagenfurt, Carinthia, Primus' musical journey brought him to Nashville, TN, where he received a prize at the Summer Namm Show's "International Heritage Jazz-Guitar Competition".

Shortly thereafter, he recorded "Primus Sitter Five" in New York, featuring New York saxophonist George Garzone. Throughout his career, Primus has collaborated with internationally recognized musicians such as Jack Walrath (CD Quartet Maurer-Sitter- "Mausi") or Don Thompson (CD Manfred Weinberger "Trio"). For the past 16 years, Primus has led the monthly concert series at the Theatercafe Klagenfurt, which gave him the opportunity to perform and collaborate with a multitude of national as well as international musicians (CD Primus Sitter Werkstatt – Theatercafe Direkt).

Composition has always been an important and integral part of Primus' musical world. His works appear on numerous CD releases and in 2009 he received a composition grant from the Austrian Federal Ministry for Education, Arts & Culture.

Gina Schwarz

Jazzbassist and Composer, based in Vienna, Austria

Studies: JAZZ-BASS and AKKORDEON at the Conservatory Vienna, Bass (Popular Music) at the University of Music and Performing Arts in Vienna (Mag. Art.), further studies at Berklee College of Music, Boston and in New York (Buster Williams, Cecil McBee, Dennis Irvin...) supported by the Austrian government, since Oct 2011: Teaching Bass (Popular Music) at the University of Music and Performing Arts, Vienna

Awards: Scholarship "BERKLEE COLLEGE OF MUSIC", Boston, USA (live-audition in Perugia, Italy), Berklee-Best-Award, winner of the MUSIC MAKER-Compositons-Contest, Jazz 2002, winner of the Austrian "Hans Koller Preis" – Siede(wo)man oft he year, 2007, "Best performances of the year" in "All about Jazz - New York Best of 2007" concert with "Bass Instinct" Austrian Cultural Forum, N.Y.

Live-Concerts / Recordings:

as Leader: Gina Schwarz (CD „Woodclock" 2016), Gina Schwarz (CD „Jazzista" 2013), Co-Production with Big Band Legend Richard Oesterreicher/ harp (CD „Airbass" 2008), Debutalbum Gina Schwarz & SchwarzMarkt (CD „SchwarzMarkt" 2006)

as Co-Leader: Gerard Guse / Gina Schwarz / Ramon Lopez (CD „Trillium" 2018), Bass Instinct - Doublebass Sextet (CD „Homebass" 2016), Bass Instinct - Doublebass Sextet (CD „Butterfly" 2010), Bass Instinct - Doublebass Sextet (CD „Illusionista" 2008), In the Zone feat. George Garzone (CD „In the Zone" 2007), Global Glue (CD „Eardance" 2005)

Collaborations: Jim Black / USA, George Garzone / USA, Mino Cinelu / USA, Dave Taylor / USA, Andy Middleton / USA, Jeff Boudreaux / USA, Gerry Hemingway / USA, Diego Pinera / URY, Jose Feliciano / PRI, Erwin Schrott / URY, Federico Lechner / ARG, Claudio Constantini / PER, Ingrid

Jensen / CAN, Milagros Pinera / CUB, Krzysztof Dobrek / PL, Ramon Lopez / ESP, Muriel Grossmann / ESP, Yta Moreno / BRA, Angelo da Silva / BRA, Esther Bächlin / CH, Stephanie Wagner / D, Wolfgang Reisinger / A, Robert Bachner / A, Marianne Mendt / A, Harri Stojka / A, Willi Resetarits / A, Richard Oesterreicher / A, Ziplflo Weinrich / A ... u.v.m.

Festivals / Concerts: La Opera Los Angeles / Kongresu Rumai Vilnius, Lithuania / Finlandia Hall, Helsinki / Royal Opera House Muscat, Oman / Smetana Hall, Municipal House Prag / Staatsoper Budapest / Porgy & Bess, Jazzland, Konzerthaus Wien / Bayerische Staatsoper München / Staatstheater Nürnberg / Festspielhaus Baden-Baden ...

JUDITH SCHWARZ

Jazzdrummer and Composer

born and based in Vienna

She is working as a drummer, composer and leader in different groupes with main focus on improvised music and Jazz.

After the Bachelor Diploma in jazz drums performance and education at Anton Bruckner Private University in Linz with Herbert Pirker and Jeff Boudreaux, she continued studying for a Master Diploma in Linz and also in Basel at the Jazzdepartment of the University called „Jazzcampus“. She did attended workshops with: Jim Black, Jeff Ballard, Larry Grenadier and J. Rossey

Beside her main project „chuffDRONE“, which was part of the 12 points festival 2017 in Aarhus and won the „BAWAG PSK Next Generation Jazz Award“ in Porgy & Bess (Vienna), she is also playing in other formations: In Trio: „matrioska DREAMTEAM“ (together with violin and Bass), „First Gig Never Happenend“ (with Hammond organ/Rhodes and Reeds) selected by the upcoming „NASOM 2018/19“ program, „Go Ask Alice“ (with prepared piano and vocals/electronics)

In Duo: „Hofmanninger/Schwarz“ and in an Bandcollective of 12 members called „Little Rosies Kindergarten“.

As sideman she is working together with well-known musicians like Peter Herbert, Peter Ponger and Uli Drechsler.

Currently she is playing in the new Porgy&Bess Stageband called „Panonica-Project“ leaded by the double bass player Gina Schwarz. During the next moth they will work and perform with Sylvie Couversier, Julia Hülsmann and Ingrid Jensen.

With her main projects she was part of different festivals: Jazzfest Wien 2011, Jazzfest Saalfelden 2011, Outreach 2012, TschirgArt Festival (Imst) 2013, Bawag P.S.K. Next Generation Jazz Award 2013 at Porgy & Bess (Vienna), Jazz-Festival Almaty in Kasachstan (2014), Jazz & the City Salzburg (2014), Jazz in the Ruins (2016), Jazzfest Saalfelden (Opening concert for „3 Tage Jazz“) 2016 und 2017, 12-Points Jazzfestival in Aarhus (2017)